

A. N. Johnson

Nashville, Tenn.

MR. JOHNSON conducts one of the largest undertaking establishments in the South and one of the most elaborate owned by any member of his race in the world.

He was born in Marion, Ala., December 22, 1866. His mother



A. N. Johnson

was able to send him only a few months to school. He was hired by a white *minister* when nine years of age and later by a Jewish merchant for \$3 a month, but was allowed to attend school, performing any service required out of school hours. He entered the State Normal School at Marion, Ala., and spent two years at Talladega College. He was licensed to teach at the age of fourteen years, and was married at twenty.

He was employed by the government as internal revenue officer in 1890 and later as a railway postal clerk. He established the Mobile Press in 1893, and at the same time opened an undertaking establishment. He was interested in political work and was a member of the Republican National Conventions at St. Louis, Philadelphia, and Chicago. He was the last Negro nominated for Congress from Alabama by the Republican party.

His business enterprises were successful. He established branches of the paper and of his undertaking establishment in Memphis. These and two drug stores operated at the same time under his personal direction made unusual demands upon his strength and he retired from active work in the fall of 1906.

He opened the Johnson Funeral Directory in Nashville in 1907, purchasing valuable real estate almost under the shadow of the State Capitol, establishing a business that has grown to be one of the largest of its kind in that section of the country.

Mr. Johnson was recently elected national organizer and lecturer for the National Negro Funeral Directors' Association. He is a large tax payer in Alabama as well as in Tennessee. He owns three business houses in a leading retail street in Mobile, and a block almost in the center of Nashville.

He was recently elected first vice-president of the People's Saving and Trust Company of Nashville.

Thomas Junius Calloway

Washington, D. C.

MR. CALLOWAY is a successful lawyer. He was born in Cleveland, Tenn., August 12, 1866, the fifth in a family of seven children. All the children attended the Cleveland public school, but supplemented this by study at Knoxville College,



Thomas J. Calloway

Tuskegee Institute and Fisk University, Thomas being graduated from the latter in 1889. He met his expenses by a state scholarship, by teaching, and by work at the University. Obtaining work in Chicago, he took a business college course. Later, while studying law at Howard University, he held a government position as clerk in the special correspondence division of the War Department, from which he resigned to enter business for himself.

In educational work, he taught English in an Evansville (Ind.) high school, was principal of the Helena (Ark.) Normal School, president of the Alcorn Agricultural and Mechanical College, Miss., and was assistant principal to Booker T. Washington at Tuskegee Institute.

A part of his work for the Negro has been in connection with expositions, beginning with the Atlanta Exposition in 1895, of which he was a state commissioner. In 1900 he was appointed special commissioner to the Paris Exposition, by President McKinley, to make an exhibit of Negro progress in the United States. This exhibit was awarded seventeen gold, silver, and bronze medals and was in part later exhibited at the Buffalo Exposition and at Charleston.

At the Jamestown Exposition in 1907, the government appointed Mr. Calloway chairman of the committee in charge of the administration of the \$100,000 Negro department. In a building, one of the most beautiful of the exposition, 210 by 129 feet, designed and erected by Negro skill and labor, were installed nearly ten thousand exhibits from fifteen hundred exhibitors. These exhibits, showing the progress of the American Negro in education, agriculture, manufacture, inventions, and arts, were awarded twenty-five gold, fifty silver, and eighty-five bronze medals.